

Curriculum Vitae

Souvik Mondal

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Education

- 2017. PhD in Sociology, Jadavpur University.
- 2010. M.Phil. in Sociology. Jadavpur University.
- 2008. MA in Sociology. Jadavpur University.
- 2006. BA in Sociology. Burdwan Raj College. Burdwan University.

- 2012. UGC NET-JRF Qualified.
- 2009. SET Qualified (West Bengal).

- 2017. Online Certificate Course on Palliative Care Always. Stanford University Online.
- 2016. Certificate Course (online) on Introduction to Biology of Cancer. Johns Hopkins University.

Skills/Abilities

- Languages
Bengali (mother tongue), English, Hindi (read and speak).

Work Experience

- 14 years (Currently employed). Assistant Professor in Sociology. Presidency University. Kolkata.
- 2 Years 6 Months. Part-time lectureship in Sociology. Sorojini Naidu College for Women.
- 1 Year 8 Months. Guest lectureship in Sociology. Jadavpur University.

Activities

- Dissertation
2016. The Politics of Cinematic Death: A Sociological Study of Death and Dying as Represented by Hindi Films (PhD)
2010. Women in *MTV* reality shows: A Feminist Analysis (M.Phil.)
2008. Family in Bengali Films: Continuity and Change. (M.A.)
- Special Papers
Gender and Society. Globalization. (M.A.)
Science and Technology. Indian Society (M.Phil.)
- Field Work
2016. Fieldwork on Palliative Care and Hospice at St Christopher's Hospice (the world's first Hospice) situated in London for future research interests.

Publications

Articles

Mondal, S. (2026). A caregiver's perspective on male breast cancer in India: Stigma, disclosure, and the lived experience. *Journal of Patient Experience*, 13. <https://doi.org/10.1177/23743735261431128>

Mondal, S. (2025). On-screen violence, trauma, and deaths in the age of terrorism: A sociological study of the Muslim social in Hindi film narratives (1990–2015). *The International Journal of Interdisciplinary Cultural Studies*, 20(2), 173–191. <https://doi.org/10.18848/2327-008X/CGP/v20i02/173-191>

Ghosh, B., & Mondal, S. (2025). Burden of Care: A Study of Caregiver Experiences in Managing End-of-Life Care for Cancer Patients with Sensory Disabilities in India. *Social Science Journal for Advanced Research*, 5(2), 2583-0074.

Mondal, S. (2024). Strained belief: Religious coping among Hindu patients with terminal stage cancer. *The International Journal of Health, Wellness and Society*, 15(2), 21–36. <https://doi.org/10.18848/2156-8960/CGP/v15i02/21-36>

Mondal, S. (2023). Dying with shame: A qualitative study of stigma experienced by terminal stage male breast cancer patients and family members in India. *Mortality*. Advance online publication. <https://doi.org/10.1080/13576275.2023.2215704>

Mondal, S. (2022). Living in a limbo: A sociological study of missing funerals, death rituals, and complicated grief in COVID-19. *Illness, Crisis & Loss*. Advance online publication. <https://doi.org/10.1177/10541373221131760>

Mondal, S. (2021). Truth-telling to terminal stage cancer patients in India: A study of the general denial to disclosure. *OMEGA - Journal of Death and Dying*. Advance online publication. <https://doi.org/10.1177/00302228211032732>

Mondal, S. (2018). Has Bollywood become 'death-denying'? Cinematic deaths of terminally-ill protagonists in Hindi films before and after liberalisation in India. *The International Journal of Literary Humanities*, 16(1), 13–21. <https://doi.org/10.18848/2327-7912/CGP/v16i01/13-21>

Mondal, S. (2015). Representing Bharat Mata in Mother India and Deewar: Study of nationalist politics of cinematic death. *Journal of Sociology (Jadavpur University)*, 8(8).

Book Review

Mondal, S. (2013). Review of the book *Seeing like a feminist*, by N. Menon. *Culture and Social Categories: Journal of Sociology (Jadavpur University)*, 8(8).

Paper Presentation

2025. Presented paper titled "Deepening Digital Divide: The Influence of AI on the Reinforcement of Social Hierarchies in Indian Higher Education". Twenty-First International Conference on Technology, Knowledge, and Society at Changhua City, Taiwan

2018. Presented paper titled "Politics of Karma: Representation of 'Good' and 'Bad' Deaths in Bollywood Films". Eighth International Conference on Religion and Spirituality in Society, Organized by Common Ground Research Networks at the University of California at Berkeley, USA.

2017. Presented Paper Titled "Has Bollywood Become 'Death Denying'? Cinematic Deaths of Terminally-ill Protagonists in Hindi Films before and after Liberalization in India". Fifteenth International Conference

on New Directions in the Humanities, Organised by Common Ground Research Networks at Imperial College London, UK.

2015. Presented Paper Titled "Representing Bharat Mata in Popular Hindi Films: A Socio-historical Study of Nationalist Politics of Death". International Conference on Social Science and Economics organized by ICSSE at Barcelona, Spain.

2012. Presented a paper titled "Feminism of the Popular: Studying visuals of Bollywood using a feminist lens". Conference on Reading the Culture, organized by Sorojini Naidu College for Women, Kolkata.